



# Marsha Vae Goeken

## ARTS

Marsha Goeken, as a little girl, acted as an angel in a Christmas Program for church in Kaylor, South Dakota and this started her involvement with acting. Marsha attended SDSU from 1964 to 1977. Marsha's first stage appearance was in the play "How the Grinch Stole Christmas,"

acting as Grinch. Marsha's role models are Lucy Ball and Carol Burnett and their comedian works. After graduation, she spread her wings and went to Gallaudet. There, she graduated with a Bachelors of Arts degree in Theatre Arts. During Marsha's college years, she participated as Eranka in "The Wizard of Oz," Marsha in "When" with the Touring Company, Wolf in "Peter and the Wolf," and lastly but not least, Fuchsia in "Kid."

Marsha has been involved with the American College Theatre Festival twice and received the Irene Ryan Scholarship for her solo performance in "When" and "Wings" in 1980 at Pennsylvania and an ensemble with "Kid" in 1982 at the Kennedy Center. After graduating in 1982 from Gallaudet, Marsha traveled to Cleveland, Ohio with the Fairmount Theatre of the Deaf for three years. She also had the opportunity to travel aboard with an ensemble group to Bruno, Czechoslovakia and Amman, Jordan.

After all this, Marsha moved to California and has been living there since. Marsha has also been involved with television, acting in a CBS movie, "Beauty and the Beast." Not to forget her involvement with PSA and Easter Seals. Marsha's acting career also consists of independent films, "Interpretation," "Happy Hand Kid Klub," "As World of our Own," "AIDS: A Positive Influence," and "AIDS: Deaf Education." Marsha participated with the Deaf West Theatre as Camel in "Aladdin" and Ms. Sowerberry in "Oliver." On other stages, she took roles in "Extremities," "The Hands of Its Enemy," "Sign Me Alice," and more. In the more recent years, Marsha has been touring with Deafywood and is currently working on a one-woman show called "Snapshot," a biography about her life with comedy.